

God loves the birds and the bees

Silvia Purdie

A musical score for the song 'God loves the birds and the bees' by Silvia Purdie. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 12/8. The lyrics are: 'God loves the birds and the bees and the spiders and the fleas and the mountains and the trees, and the fish in all the seas and what do you know, God might even love me. God might even love me. Yeah right! God might even love me. No way! God might even love me. Oh, your kidding! God might even love me. I don't think so! God might even love me. Don't know about you though? God might even love me. All right! God might even love me. God might even love me.' The score includes various chords such as A7, D, D/F#, A7/G, and A7(blues), and features musical notations like rests, slurs, and a ritardando (rit) marking.

A7 D A7

God loves the birds and the bees and the spiders and the fleas and the

4 A7/G D/F# A7

mountains and the trees, and the fish in all the seas and what do you know,

7 D A7(blues) D

God might even love me. God might even love me. Yeah

11 A7 D A7 D

right! God might even love me. No way! God might even love me. Oh, your

15 A7 D A7

kidding! God might even love me. I don't think so! God might even love

18 D A7

me. Don't know about you though? God might even love

20 D A7 D A7(rit) D

me. All right! God might even love me. God might even love me.