

Hold the world gently

(Words and music by Silvia Purdie)

D *A*
Hold the world gently,
Bm *F#m*
Touch the earth lightly
G *D* *A4* *A* (*G D A4 A*)
Move in the power of God.
D *A*
Sing the faith strongly,
Bm *F#m*
Speak the truth humbly
G *D* *A4* *A*
Stand in the presence of God.

1. *G* *A* *Bm*
Why do we hope for creation?
G *A* *Bm* *F#m*
Why do we care for its life?
G *A* *Bm*
Why do we pray in the brokenness?
Em *C* *A4* *A*
For this is the heart of God.
2. We are one drop in the ocean,
We are one sprout on the vine.
We add our weight to the balancing
For we are the friends of God.
3. Let there be rain in the wilderness,
Let there be peace in the storm.
Let there be love in the human heart,
For this is the touch of God.

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1.

Hold the world gently, touch the earth lightly, move in the power of
Sing the faith strongly, speak the truth humbly, stand in the

7

2.

God.

pre - sence of God. ———

2.

Piano interlude

15

1. Why do we hope for cre - a - tion? Why do we care for its
2. We are one drop in the o - cean, we are one sprout on the
3. Let there be rain in the wild - er - ness, let there be peace in the

22

life? _____ Why do we pray in the bro - ken -
vine. _____ We add our weight to the ba - lan -
storm. _____ Let there be love in the hu - man

The musical score for measures 22-26 is written for a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line begins with a half note G4, followed by a quarter note A4, a dotted half note B4, and then a series of eighth notes: C5, D5, E5, F#5, G5, A5, B5, and C6. The piano accompaniment consists of chords in the right hand and single notes in the left hand, following the harmonic structure of the vocal line.

27

ess? For this is the heart of God. _____
cing for we are the friends of God. _____
heart, for this is the touch of God. _____

The musical score for measures 27-31 is written for a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5, then a dotted half note A5, and finally a half note B5. The piano accompaniment consists of chords in the right hand and single notes in the left hand, following the harmonic structure of the vocal line.

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 Why do we care for its life?
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